# **Updated (2025)**

# **Job Description**

**Job Title:** LCC Changemaker
 **Location:** London College of Communication, Elephant and Castle.
 **Salary:** Hourly Paid – 4hrs p/wk during term-time & staff development weeks (33 weeks).
 **Grade:** ArtsTemps Grade 2
 **Application deadline:** September 26th 2025
 **Interviews:** 14th and 15th of October 2025
 **Programme starts:** 29th October 2025

### **Why apply to be a Changemaker?**

You might apply if you’d like to:

* Develop an understanding of decolonising and anti-racism approaches in education.
* Work with staff teams to improve the student experience.
* Be a social justice champion and advocate in the creative arts.
* Develop a career in community, employability, teaching, and learning.
* Grow your creative practice by contributing to blogs, campaigns, visual projects, and storytelling for racial and social justice.

### **What do Changemakers do?**

LCC Changemakers are co-creators and student partners. They work with staff across programmes, libraries, and careers/employability to reimagine racial and social justice and embed it into the curriculum.

Changemakers lead **creative, collective projects** inspired by decolonising themes. This can include:

* Administering blogs, hosting and writing content that amplifies student voice.
* Designing branding and visibility campaigns that highlight Changemaker work.
* Developing a **visual glossary** to translate ideas of racial and social justice into accessible formats.
* Producing a **visual yearbook and annual report** that captures the Changemakers’ impact.
* Co-designing presentations, workshops and events with students and staff.

### **Who do Changemakers report to?**

The Senior Educational Developer, Academic Development and Strategy, LCC.

### **How and when do Changemakers work?**

Changemakers work both online and in-person. Working hours are flexible and agreed with your manager. Regular check-ins will be held online, with one in-person/onsite team meeting each month.

### **Duties and responsibilities of Changemakers**

* Develop projects and initiatives that engage students, staff and industry in decoloniality, anti-racism and social justice in an intersectional way.
* Work with course teams to review and co-design teaching practices.
* Liaise with student reps, the Student Union, and directly with students.
* Co-design and deliver presentations, workshops, blogs, and campaigns.
* Contribute to creative outputs (e.g. blogs, branding, visual glossary, yearbook/report).
* Carry out project reviews of teaching and learning initiatives funded by LCC/UAL EDI grants and Teaching and Learning Innovation Funds.
* Take an active role in training and development, sharing learning with peers and growing in knowledge and confidence.
* Collaborate with the Changemakers Coordinator, Deans, Associate Deans and Programme Directors on projects such as course redesign, evaluation, and new collaborative initiatives.

# **Person Specification**

We welcome students from **all backgrounds and circumstances**.

**Application essentials:** Please submit a brief CV plus a 2–3 paragraph cover letter explaining:

* Your interest in social justice.
* Any relevant experience in social justice in the arts.
* Creative or practical skills you can bring to the role (e.g. writing, blogging, design, campaign work, facilitation).
* Your course/programme/year at UAL.
 ***Please note: applications without a cover letter will not be considered.***

### **Essential**

* Knowledge of decolonisation and anti-racism practice within an arts-based curriculum.
* Experience of completing the first stage of an undergraduate or postgraduate course at LCC.
* Communicates effectively, adapting messages for diverse audiences in an inclusive and accessible way.
* Works collaboratively across academic and professional groups.
* Suggests practical solutions to new or unique problems.
* Interest in using creative practices (writing, blogging, design, storytelling, campaign work) to support social justice.

### **Desirable**

* Lived experience of liberation and decolonisation movements.
* Experience of evaluating a project linked to social justice or liberation themes.
* Confidence in communicating across different stakeholders to advocate for change.
* Experience of working with different stakeholders on decolonisation or social justice.
* Supports peers in problem solving around racial and social justice.
* Skills in creative content production (e.g. blogging, graphic design, illustration, campaign design, photography, editing, or publishing).

We are an equal opportunities employer and positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.